



DULWICH COLLEGE
| SINGAPORE |

ISSUE 3 | MARCH 2023

Dulwich Diaries *Magazine*





04
Message from Head of
College

05
Friends of Dulwich

06
Live Worldwide
Global Citizenship in the
classroom

07
Outdoor Education
Learning Beyond the
Classroom

08
Sports

09
Performing Arts

10
Music

11
Visual Art and Design &
Technology

12
DUCKS Roundup

13
Junior School Roundup

14
Senior School Roundup

MAR

15
Libraries

16
Alumni Spotlight

17
Family of Schools
Dulwich College, London

JAN





Message from the Head of College

Welcome back to the third issue of our new Dulwich Diaries quarterly magazine. I hope you are finding this to be a useful roundup of everything happening across the College – and there certainly is a lot going on as we hurtle full speed towards the school holidays.

Recent highlights for me have included the school productions of *Oliver Twist* and *A School Musical*, the Year 6 Monologues and the Visual Arts showcase. (And look out for the Year 13 IB Visual Art exhibition and the IGCSE/IB 'In Flux' Dance show next week). Sport has been in full swing with the DUCKS and Junior School Sports Days and competitive fixtures across Junior and Senior School (with accolades too many to mention here). Friends of Dulwich have been busy with a series of parent events including the fabulous Masquerade Ball, and the ever-popular DUCKS and Junior School Book Week parades were a sight to behold.

This term, we also sent off our first cohort of Year 9 students on the Ignite Switzerland term abroad and our Year 13 students have received a huge range of offers for places at leading universities around the world. The final treat of the term will be the Spring Music Concert on Thursday 30 March – I look forward to seeing you there!

As we look towards the Trinity Term, the pace is unlikely to abate, as we take full advantage of our ability to reconnect, rediscover and reignite. We can look forward to more 'learning beyond the classroom' adventure trips for our children, Earth Week and finally a return to the Founder's Day format of old for the whole family – if you haven't experienced this yet, you're in for a treat!

In the meantime, I would like to wish everyone a very Happy Easter for next month, and I hope everyone has the chance to relax, recharge and enjoy time with family in the upcoming school holidays. And Good Luck to our Year 11 and 13 students who will be taking their final I/GCSE and IB exams after the break!

Warmest Regards,

Nick Magnus

Head of College



This term has seen a whirlwind of activity as Friends of Dulwich continues to help parents reconnect, rediscover and reignite. The FoD Nationality Reps have been busy bees with a wonderful display and activities organised for Lunar New Year, a 'Sheroes' exhibition for International Women's Day and an upcoming Thingyan/Water Festival celebration at the end of March-April for Burmese Lunisolar New Year.



At the beginning of term, FoD hosted coffee mornings for new parents, and parents were also invited for coffee with representatives from Dulwich College in London, who were conducting their annual inspection of the school in February.

Saturday 25 February saw the return of 'masks' for Dulwich College (Singapore), as parents and staff danced the night away at the Friends of Dulwich (Singapore) Masquerade Ball! The Ritz Carlton was the setting for the Carnevale-themed event with music, fine dining, bespoke Tanglin Gin, stilt walkers, and a charity auction, which included artwork by DCSG students. Thanks to Rebecca Peng for taking the lead

Friends of Dulwich

By David Sharratt,
Chair Friends of Dulwich



on organising this magical evening, and with over 400 guests in attendance, it was wonderful to see the Dulwich family come together – especially the dancing in unison on stage at midnight!

Thanks to our wonderful parents, a total of \$89,000 was raised through fund-raising and government matching contributions – FoD's largest charity contribution to date – all of which will be donated to [Daughters of Tomorrow](#), a Singapore-based charity supporting low-income women in their quest to gain employment and create a better future for themselves. We were thrilled to be able to give back to the community by supporting this wonderful cause, and the representatives from the charity are extremely grateful both for the donation and the awareness raised. And for fans of the Dulwich Christmas Gin, watch this space for a new Spring-blend gin, coming your way soon. When you raise a glass, you'll also be raising money for charity – cheers!

LIVE WORLDWISE.™

Living our vision: Global Citizenship in the classroom

By Polly Clayton,
Director of Global Citizenship

We firmly believe that our students should be equipped with the knowledge, skills and values to make informed choices, take inspired action and create a positive impact. As we continue to infuse and embed Sustainability and Global Citizenship across our entire College, we are committed to making our vision of Live Worldwide who we are, not just what we do.



DUCKS

In Year 2, children have been using compassionate systems thinking tools to unpack ideas surrounding sustainability to consider factors that affect the Earth's wellbeing. Students then created sustainability comics that focused on finding solutions to problems, which was a great way to kick off their inquiry into sustainability. In following the children's interests through discussion and research, the teacher facilitated further learning about sustainability, focusing on interconnectedness and polar bears.

Students in 5H have been leading the way as positive agents of change by making small but significant changes to live more sustainably. The students have been collecting used disposable contact lens cases. So far, they have collected over 800 contact lens cases which will be recycled by [Project 2x2](#). This not-for-profit initiative in Singapore sees the cases being processed into plastic pellets and repurposed for other polypropylene applications such as clothing fibres.

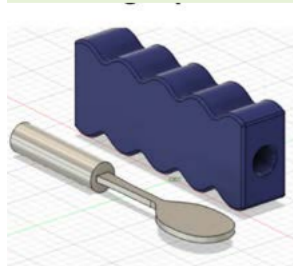
Junior School



ALARM CLOCK FOR HEARING IMPAIRED



ADJUSTABLE WALKING STICK AND UMBRELLA



KITCHEN UTENSILS FOR PEOPLE WITH ARTHRITIS

Senior School

Senior School students have been strengthening their design skills through empathy and with a DEI lens as part of the Year 10 Enabling Village Project. Connecting students with a community that works towards a more inclusive society and allowing students to listen to the stories of others allowed for some great pieces of research, design development and modelling within the context of a real-life project and in meeting the needs of others.

Learning Beyond the Classroom

By David Jewitt
Acting Director of Learning Beyond the Classroom and Outdoor Education Group Lead at Education in Motion



Last year, the teams within Outdoor Education, Co-curricular Activities (CCA), Forest School, Educational Visits, International Award and Ignite: Switzerland merged to come under one department – Learning Beyond the Classroom.

Since then, we have been busy conducting a whole College review of our CCA provisions, sending 17 brave



students to our Ignite: Switzerland programme, and having many local adventures, the most recent being our Year 9 students' Adventure Camp.

Over the next few months, you can look forward to many more explorations for upcoming Adventure Weeks, International Award Expeditions, and the launch of our new Core CCA programme – designed specifically to support the vision of the College and refined on the feedback we received from our parent and student community.

We are now turning our attention excitedly to the next academic year – as we plan the return of the much anticipated overseas residential visits. Watch this space.



Sports

By Kevin Shaw,
Director of Sport



girls' ACSIS titles and the U16 Girls came home as champions from the GESS-hosted Volkswagen Cup football tournament. Our athletes outdid themselves at the ACSIS U19 Athletics meet at SAS (Singapore American School), with many achieving personal bests while competing way beyond their age category against schools from throughout Singapore. Following this weekend's matches, our U16 Girls Netball team are Tanglin Lions Netball Tournament champions, being unbeaten throughout.

DUCKS and Junior School students have taken part in memorable Sports Days, and the Junior School football festivals were a triumph, both in terms of performance and, more importantly, in participation with many enjoying the opportunities for competition for the first time.

The Senior School have hosted FOBISIA netball and rugby festivals, and DCSG students travelled to Thailand for the

In January, the College's new sports facilities were opened for students – including two new sports courts, indoor and outdoor – and this has enabled even more access and opportunity for our students. Adding specific sports science classrooms – including cardio, strength and conditioning centres – enables Dulwich students to access the best facilities for their personal development and studying



FOBISIA U13 Games, coming home with a swag of medals. Check out the Travel Blog and photos [here](#). The final week of the ACSIS Season 2 schedule brought about many exciting matches and festivals for all Dulwich sports teams. In total Dulwich fielded 33 competitive teams across nine sports, with over 200 fixtures and festivals organised for the students to enjoy, hardly a day went by without a fixture being played. The U14 footballers won both the boys' and

sports at all levels. This is perfect timing as we include the introduction of the new IBCP (IB Career-related Programme) in Sports and Exercise next year.

Finally, congratulations to everyone who has been involved in the Metasprint Duathlon, which DCSG won comfortably, beating every other school in Singapore – by some distance!

For all the latest action, follow us on Instagram at [DCSG_sport](#).

Performing Arts

By Kat Hegarty,
Director of Performing Arts



Oliver Twist

One of the highlights of *Oliver Twist* was working with so many student leaders in drama, dance, and film. Our Stage Crew work throughout the year, building towards three levels of training in a variety of different roles. We also saw the Ignite! Performing Arts students shine on stage with additional training in directing, acting, dancing, choreography, and design.

In addition, this was also the first production for our first cohort of IBCP (IB Career-related Programme) students who are following the University of the Arts London Level 3 Diploma in Performance & Production Arts. In this production, they took on a variety of performance and production roles. One of their responsibilities was to explore 'responsible theatre making.' Through this starting point, we explored the Theatre Green Book and worked with the Plastic Project based in Singapore and set ourselves the challenge of creating a production that was 70% sustainable. Sustainability is not easy in the theatre – a huge amount of electricity was used just to light the show, for example. We are on a journey of exploration and discovery when it comes to sustainable theatre, and I look forward to seeing IBCP students explore this further in their production of *Macbeth's Witches* later this year.



Year 6 Monologues

The Year 6 actors showed poise, confidence, and creativity with their performances, ranging from moving pieces about lost loved ones to witty comedies about angry snowmen or confused diners. Each actor chose their monologue and devised their performance themselves, from their lighting to their costume and set choices.

Our Ignite! Performing Arts students from Years 10-13 supported them from the start, using their directing and performing skills to give useful feedback and ideas and providing them with amazing role models to look up to – an incredible example of how Junior and Senior students can work together to produce something truly special.



A School Musical

Our Musical Theatre ensemble recently performed Dulwich College (Singapore)'s first musical revue to a sold-out auditorium! Featuring performers from Year 7 to Year 13, 'A School Musical' was a joyful and hilarious triumph, and a testament to the hard work and talent of our students – big congratulations to the cast and crew who made it happen, and to Claire Byrne, Head of English, who wrote the script.





Music

By Canice Gleeson,
Director of Music

DUCKS It has been a busy couple of terms for the DUCKS Music department and we are so proud of the progress that our youngest pupils have made. We began the term with a confident performance from Year 1 in their first ever Deepavali show, and magical Christmas performances from Nursery, Reception and Year 2 – including a Christmas-themed music lesson for Toddlers where parents were welcome. Most recently, our Year 2s have performed their Class Concerts – showing the broad range of musical genres tackled during curriculum. They have also started learning the ukelele – I look forward to seeing them sharing their new-found strumming techniques! The Year 1s have moved on to study pieces inspired by animals with a focus on rhythmic notation, while our Reception explored dynamics in music. Next term, we look forward to displaying some of our ensembles – such as the choirs, recorder, and strings groups, as part of the DUCKS Summer Festival.



Junior School Junior School have enjoyed a busy Lent term, with lots of curricular and co-curricular activities. Our Year 5 Strings participated in the Lunar New Year celebration in January, featuring performances with the Mandarin Department. Ms Lillywhite and the Junior School Music Ambassadors continue to host weekly performances every Friday morning. Year 5 and 6 bands are showing excellent progress in their combined ensemble classes and in our newly launched Karate Belt programme. We are now preparing for the upcoming Whole School Spring Concert.

Senior School Since the last issue, our Senior School musicians have participated in many extraordinary events, highlighting their talent and creativity. Our Higher Level IB Music students presented their collaborative project called 'Music Worldwide' – featuring photographs from Little India and Chinatown in Singapore. Their music installation ran for three days on the second floor of the Performing Arts Centre. Feedback praised students for their musical presentations that went meaningfully with the Singaporean landscape. The Year 9 solo recital was a resounding success – the standard of performance was extraordinary, and we are immensely proud of them. Other music events have included our Year 10 musicians – who presented their ensemble recital on 15 March – and the Rock School, which had everyone dancing in the aisles on 22 March.

The jewel in this crown of events this term will be our Spring Concert on 30 March, which will showcase our Philharmonic Orchestra, DCSG Chamber Choir, Barbershop Choir, Musical Theatre Ensemble, Dulwich String Orchestra, DCSG Concert Band, Swing Band, Year 5/6 Choir, Camerata Strings, and featured soloists. See you there!

Visual Art and Design & Technology

By Kathryn Hall, Director of Art & DT



Reconnecting and reigniting has been our focus for this term as we welcomed back British contemporary fine artist Ian Murphy to the College. Ian spent a week working with Year 9 and Year 5 developing richly textured and tonal pieces using architectural details as a starting point. His visits are always very special as students can fully immerse themselves in creating a piece of art and be inspired by his style and techniques.

Our artist and designers in residence provide opportunities to work outside of the formal curriculum, develop specialist skills and processes, learn about different cultures and experiment with alternative materials. Year 9 Design & Technology students experienced this with our



Makers' Day back in December, exploring silversmithing, concrete casting and furniture modelling. In Year 6, Dyson engineers took some time out to inspire some of our young innovators and to share what it's like to work in the engineering industry.

Meanwhile in DUCKS, children have completed a virtual artist in residence with author and illustrator Janina Rossiter. Janina's books are based around raising awareness of environmental issues and Year 2 learned more about her work through video interviews which accompanied art sessions by class teachers.

There's still lots more to come this year with Year 4 Junior School children working with the Finger Players Puppet Theatre later in the term as part of their Ancient Civilisations topic, combining art, drama and curriculum lessons. Cheryl Teo will be sharing her skills making papercut illustrations with Year 9 Graphic Communications students.

We look forward to the IB Year 13 Visual Art show reigniting the PAC foyer from the end of March – look out for the exhibition when you're in school. You can also keep up with all the other events happening across the Visual Arts and Design & Technology, including student [competitions](#), by visiting the [Parent Portal](#) or following us on Instagram at [dcsd_designmakecreate](#).

DUCKS Roundup

By Joanne Woodward,
Head of DUCKS

DUCKS have enjoyed an exciting selection of learning activities to start 2023, initially by welcoming the Year of the Rabbit with our Lunar New Year celebrations. The children demonstrated impressive Mandarin skills, confidence and creativity as we welcomed parents into classes to learn alongside the children. The children learnt about the traditions associated with this special time of year, particularly the Zodiac animals and their significance.

Following Lunar New Year, many Year 1 and Year 2 children participated in our annual Poetry by Heart competition. This popular event requires the children (who wish to take part) to learn, practise, recite and perform their poems in front of a live audience. In some cases, children wrote and performed their own poems, which they had created at home. This year's range of talent, confidence and creativity was of the highest calibre, particularly with such young children.



More recently, the children showcased their sporting talents and skills during our DUCKS Sports Day events. Sports Days in DUCKS culminate with the skills the children have built up over the term. The events were well attended by parents who supported the children with the different activities and challenges. Our school sporting values of Determination, Courage, Skill and Graciousness really were evident throughout the school. Sports can play an essential part in children's physical and mental development, and it was apparent from this event that a love of sports starts when young. We certainly have some talented future athletes in our midst.

The Year 1 students visited the Singapore Zoo as part of their inquiry unit, which focuses on how living things change. The trip sparked the children's curiosity for some excellent work back in class, including some outstanding writing that showed the real power of experiential learning.



Junior School Roundup

By Nick Bevington,
Head of Junior School

The opportunities that Junior School students are presented with during a school year are numerous. We are proud that visiting speakers embellish the curriculum and add a sprinkle of curiosity and wonderment. A visitor can energise the crowd, inspire them, add value by sharing insider knowledge and offer a new perspective. Our visitors this year have done just that.



beliefs, language, and technology – which they focused on during their Curriculum Inquiry.

To launch the Year 6 'Celebration of Speaking' session, Claire Jedrek – a presenter, motor racer and TEDx speaker, spoke to students about public speaking. She offered tips on how to exude confidence, what to do if you get stuck and how to have 'room presence' when speaking.

Student leaders were mesmerised by adventurer Rob Lilwall. They learnt a lot about leadership, resilience and problem solving through his adventures. His first big expedition, 'Cycling home from Siberia' was a three-year, 50,000km bicycle ride from the far edge of Siberia to London, via Papua New Guinea, Tibet, and Afghanistan. On the way, he camped at -40 degrees, hitch-hiked by boat from Hong Kong to Australia, and cycled over the Himalayas.



Jordan Miller, a Singaporean Egyptologist from Oxford University, spoke to Year 3 students about the successes of the Ancient Egyptian civilization and how some of these traditions have influenced our own lives in the modern day. He referenced the key themes of monarchy,

Year 4 received a talk from architects Loh Hai Yew and Jeremy Tan, and EiM (Education in Motion)'s Global Project Director, Michael Barry. The team are responsible for our new Phase 3 building called The Greenhouse, due for completion in August 2023. The talk supported Year 4's Community and Architecture learning, and understanding of how to use sustainable materials, conserve energy and support the needs of different individuals.

As part of the learning on 'Exploration,' Year 6 students were excited to meet two astronauts, Ron and Nicolina, who are part of the Space Tourism programme with Blue Origin and Virgin Galactic. They talked about first-hand experiences of preparing for space exploration, their inspirations and how space exploration has impacted our daily lives.

When selecting visitors to the Junior School, we start with the 'why?' How will they enhance our curriculum and learning? It is often these extraordinary people whom our students remember, for years to come.

Senior School Roundup

By Melanie Ellis,
Head of Senior School

I have had the pleasure of starting to work with the new Student Leadership team this term, and they have reinforced for me how incredibly special our approach to Student Leadership is in the Senior School.

Our 'Changemakers' programme is one of a kind. We support leadership through proposed projects rather than based on



role or responsibility, and this means we are inviting more voices to the table of student leadership in our school and focusing on ACTION rather than knowledge.

Our student leaders are supported in their endeavours through a programme of leadership training – delivered by both internal and external personnel. The student leaders are also supported more closely by one of our Head students, who now have an identified theme for their leadership: Houses, Community Action, Academic and Voice/Wellbeing. Our programme gets better every year, thanks to the oversight from Georgie Porter, our Head of Global Citizenship (Senior School), who has spearheaded this – as well as the fantastic contributions and suggestions made by our student body every year.

Our Head students were fortunate enough last week to be part of the Education in Motion (EiM) Student Leadership



Conference here at DCSG. They connected with other student leaders from across the group and worked with the Jump! Foundation and D'Arcy Lunn, Group Head Sustainability & Global Citizenship, to start their leadership journey in earnest.

A quote from Amelie, one of our Head students on the conference below:

I found the conference to be engaging and unique, and I feel that it allowed me to establish a true connection with the other EiM schools and Head students. We had the opportunity to learn many new skills, all of which will benefit us as we progress in our roles this year! Personally, I really enjoyed the conference.



I cannot wait to see what these young people will achieve this year.



Libraries

By Kimberley Fyffe,
Director of Libraries



We Read, we Recommended, and we Reconnected as Book Week was celebrated throughout the College from 27 February to 3 March. This event is always such a highlight in the Library calendar, and it was inspirational to see students across the College engage excitedly with books and storytelling in all its forms.

This year during Book Week, students had an opportunity to reconnect with classes from other levels for our Whole College buddy reading initiative. This experience was especially nostalgic for those students who had graduated from DUCKS and were returning to former classrooms for the first time. Buddy reading enabled students and staff across the College to establish connections through shared reading, strengthening the bonds among our community of readers.

There were so many wonderful, shared read-aloud moments throughout the week. On Monday, the Senior School read increments of a Ray Bradbury short story aloud, reaching the final paragraph in the last lesson of the day. Our DUCKS students enjoyed many a read-aloud from guest storytellers visiting the Once Upon a Story Chair daily during Book Week.

All our students experienced the fabulous performance storytelling techniques of [Mara Menzies](#). The DUCKS students gasped and laughed, as Mara sprinkled her storytelling magic upon them. Mara had the Junior and Senior School students gripping their seats in anticipation as she regaled them with ancient African and Scottish stories.

The College was buzzing with book talk all week as students participated in reading



and book-related activities across the school. Junior School students were busy guessing teachers' favourite childhood books and solving mystery reads and book-themed puzzles to earn House points. They also got to chat books with our Red Dot Book authors [Debbie Ng](#), [Darel Seow](#) and [Vivian Truong](#).

And of course, Friday was our Book Character Dress up day across the College, a fun way to culminate a week of festivities, and to raise funds for our local literacy charity [ReadAble](#). Seeing students and staff across the school dressed up so creatively to celebrate and promote reading highlighted the World Book Day message – finding the fun in reading. By celebrating Book Week, we hope to raise awareness of all the ways reading books can make a difference to their lives, encouraging children to make time to read for pleasure.



ALUMNI SPOTLIGHT

Suhani Mathur

DCSG Graduating Class of 2022
Undergraduate at Purdue University

These words have stuck with me since the day Mr. Brooke showed us the illustration from the book on Induction Day. I wasn't sure what it meant until I completed my IB and moved to Purdue University in the USA to pursue Computer Engineering. My time at Dulwich College (Singapore) was the shortest long two years of my life – moving to a new country during COVID19 and to a new school behind a mask every minute of the day wasn't easy. I learnt so much about myself throughout the process, although it was overwhelming at first: CAS (Creativity, Activity, Service), IAs (Internal Assessments), EE (Extended Essay), TOK (Theory of Knowledge) and what not! IB is just like juggling, it doesn't come easy at first, but with time you hone it as a skill. The trick is to keep your eyes on the top, one step at a time!

The exposure I received at Dulwich College (Singapore) in terms of being surrounded by international students and teachers throughout really helped me learn more about cultures and prepared me to interact socially with people from different countries and respect the diversities. Dulwich moulded my personality in a holistic manner, which helped me balance my academics and social life well, and made time for things that I am passionate about. I am so grateful for the University Counsellors and their guidance, I landed in a place where I belong academically, socially and emotionally. Little did I know that I would find my best friend and my future roommate, while having a conversation about my Physics IA during the orientation week! IB at Dulwich taught me the most important lesson that I still carry into my freshman year: the idea of "fail often, fail well", it happens to all of us, but what's important is how you react to it, and make the comeback, and that is one of the keys to success.

The truth is everyone is winging it – The Boy, the Mole, the Fox and the Horse.

The Boy, the mole, the fox and the horse



Charlie Mackery

Visit the website to find out more about how the in-house team of highly experienced [University and Careers Counsellors](#) can help secure a place at your university of choice, and don't forget to register with the [Worldwise Alumni Network](#) to stay connected with other International Old Alleynians after you graduate from school!

DULWICH COLLEGE
FOUNDED 1619

EiM
Education
in Motion

Family of Schools

Dulwich College, London



The 400th year anniversary of Dulwich College was celebrated in 2019 and 2023 marks the 400th anniversary of the publication of [Shakespeare's First Folio](#) (collected works). An original copy is housed in the Dulwich College Archive in London, and is currently on display at the National Maritime Museum in Greenwich as part of the [Folio400](#) celebrations.

Dulwich College in London was founded in 1619 by Edward Alleyn, an impresario, entrepreneur and one of the leading actors of his day and contemporary of William Shakespeare in the Elizabethan/Jacobean era. He established 'Alleyn's College of God's Gift' with clear principles of governance which included 'sound learning, strong artistic pursuits and good manners.' An additional attribute was its favouring of 'poor scholars' so that a full education might be available to all, irrespective of social background and financial resources. From these modest beginnings, the College grew to become one of the UK's leading independent schools, famous for its iconic clocktower, Barry Buildings (named after the architect, Charles Barry Junior) and beautiful green campus, located in 'SE21' in south London.

In 2003, an exclusive 100-year worldwide agreement was set up to establish an international network of schools, founded on the ethos and values of the British independent schooling system, but with a global outlook and contemporary approach to reflect the diverse backgrounds of the students. Today the Education in Motion (EiM) network extends to Singapore, Korea, China, Switzerland (Hochalpin Institut Ftan boarding school) and Bali (Green School).

The Dulwich College schools outside the UK maintain close links with Dulwich College with

a regular exchange of ideas, teaching practice, staff and student visits and the recruitment of high-calibre teachers from the UK and beyond. One example of this educational partnership is Dulwich College staff in London leading webinars for Year 13 Oxbridge applicants across the Dulwich family of schools. As part of the overall quality assurance process, the Deputy Master External, Dr Cameron Pyke, the Deputy Master Pastoral and Co-curricular, Elliot Read, and Assistant Head External, Jenny Stanley from Dulwich College visited Dulwich College (Singapore) in February to conduct their annual inspection. The inspection evaluates all aspects of the College, including teaching and learning, co-curricular activities, pastoral and wellbeing matters and community engagement. A coffee morning was also held to give parents the opportunity to meet with the Dulwich College visitors.

This school year 2023-24, we will celebrate both the 10-year anniversary of the opening of Dulwich College (Singapore) in 2014 and the 20-year anniversary of the establishment of the Dulwich College International family of schools. Preparations are currently under way to host the 2024 Dulwich Olympiad at Dulwich College (Singapore), building upon the warm friendships established when the event was hosted by Dulwich College in London in 2019.





DULWICH COLLEGE

| SINGAPORE |

Editor: Juliet Wolfe, Director of Communications

Design: p;log Pte Ltd

Contact: Communications.Singapore@dulwich.org

Website: singapore.dulwich.org/dulwich-life



DUCKS and Junior School students enjoyed taking part and competing in the Sports Days